

**OPPIDO LUCANO**



BENVENUTI A... WELCOME TO...  
BIENVENUE A... WILLKOMMEN IN...

# OPPIDO LUCANO



GEMELLATO CON  
**IQUIQUE (CILE)**



Olive trees  
on the  
outskirts  
of Oppido  
Lucano

Chiesa di San  
Giovanni Battista,  
one of the two  
old churches  
in the medieval  
section of the town.  
(but not our Giovanni)





Chiesa dei  
Santi Pietro  
e Paolo

The larger of  
the two old  
churches in  
the medieval  
section of  
the town.



Presumably  
one of the  
medieval  
(albeit small)  
gates into  
the town.



Narrow 'streets' in the medieval section of town.









Satellite  
view from  
Google Maps



Satellite  
view from  
Google Maps  
(zoomed)



Signboard in the city centre; note the “Cenni Storici” section in the upper right, which includes mention of Johannes / Obadiah (see next image).

opere di G. Todisco e A. Stabile); il Santuario del Belvedere, con il suggestivo panorama e la statua lignea della Madonna col Bambino del 1300. Oppido ha dato i natali al musicista normanno Giovanni Abdia, autore della più antica melodia ebraica finora nota, e all'architetto Francesco Grimaldi.



Cineteatro  
Obadiah:  
modern  
echo of a  
medieval  
resident!

The hills surrounding Oppido, as seen from the edge of the medieval section of town.



The hills surrounding Oppido, as seen from the edge of the medieval section of town.







Acerenza (mentioned by Johannes / Obadiah as a town to the north), as seen from afar, on Route SS169.



Cancellara  
(not mentioned  
by Johannes /  
Obadiah),  
but which  
we passed on  
Route SS10.

Along  
Route  
SS10,  
while  
driving  
from  
Potenza  
to  
Oppido.

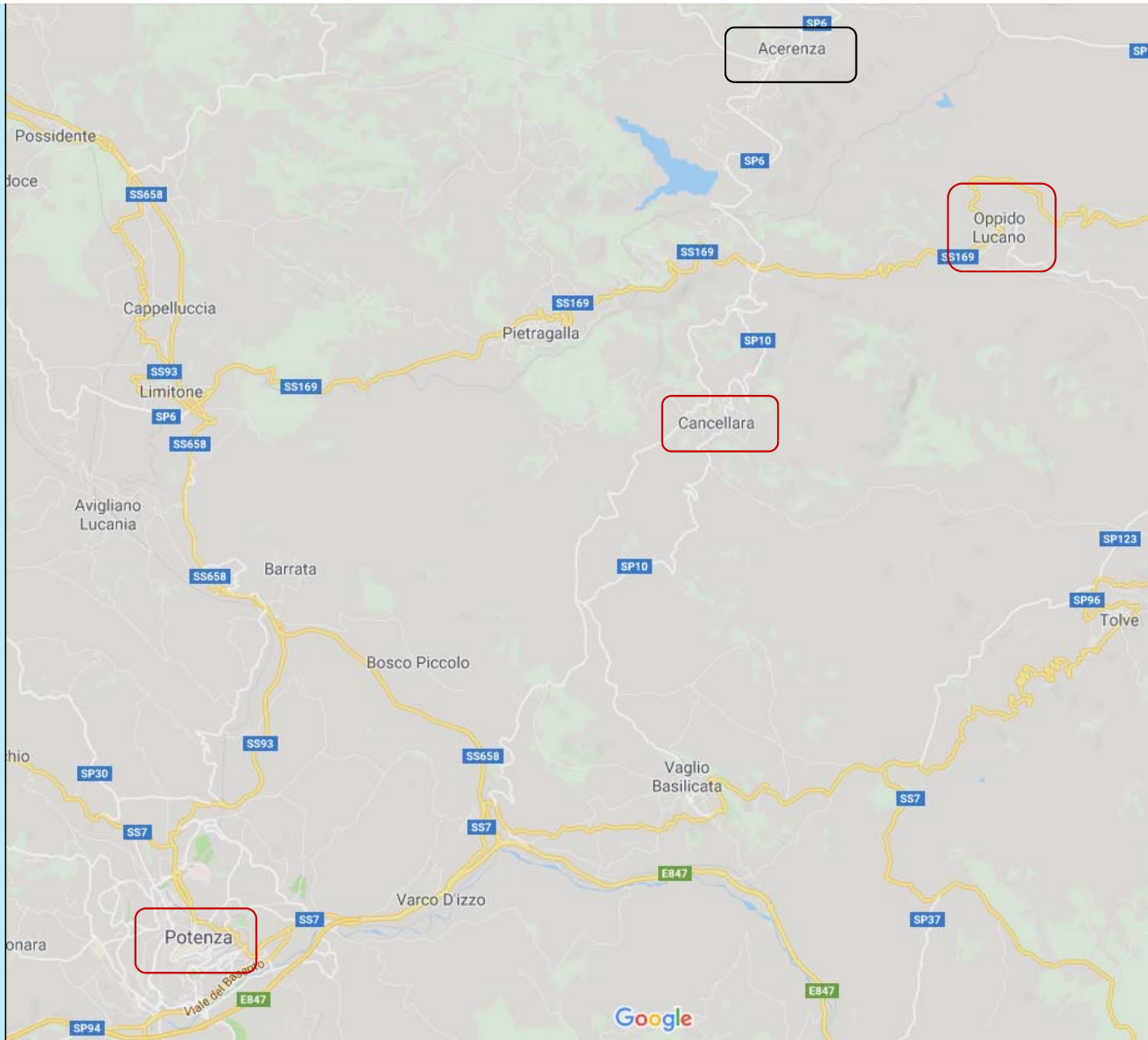




Along  
Route  
SS10,  
while  
driving  
from  
Potenza  
to  
Oppido.

Panorama  
from Route  
SS10, while  
driving from  
Potenza to  
Oppido.





Map of  
the region,  
with cities  
mentioned  
indicated  
by textbox.